

“Tomorrow today” – Haifa International Film Festival presents a selection of European environmental documentaries

The project „Tomorrow today“, co-funded by the European Union, presents five high class environmental documentaries specially chosen for the Israeli context at the Haifa International Film Festival. The films, coming from Austria, the Czech Republic, France, Germany and Spain, treat a number of subjects relevant for Israel today: water pollution, the excessive use of sand, the infiltration of modern life (and the human body) with plastic, solar energy as opposed to conventional energy etc. All films are geared towards a broad audience and will be shown with Hebrew or Arab subtitles. In the majority of cases the screenings will be the Israeli premiere. Note should be taken that they will be presented at different times and locations in Haifa.

The aim of the project is to raise environmental awareness. After the festival screenings all films will be made accessible to everybody in Israel through a streaming platform. In addition NGOs, schools, universities and other institutions interested in a public screening can turn to the project owners for support to organize a debate or a lecture on this occasion.

The films are:

THE 4TH REVOLUTION – Energy autonomy (Germany)

Sun, wind, hydro and geothermal energy are natural sources accessible to everyone all over the world without making any difference. They are renewable, free and available forever. “THE 4TH REVOLUTION – Energy Autonomy” describes the possibility to switch to 100% renewables within the next 30 years by telling the stories of its protagonists, a prominent environmental activist, Nobel laureates, innovative businessmen and politicians. It demonstrates the opportunities that will be created by this energy revolution: sustainable economic development and social and economic fairness.

Sand Wars (France)

Most of us only take note of sand during our beach holidays: those trillions of grains surrounding us... Little do we know about how we are dependent on it for every building, every pavement, every window, every mobile phone and every computer chip. We need it for tooth paste and for glass fibre cables, for food package and for the wine in our glasses (both for the wine and the glass). Is sand a limitless resource? Can the sand on earth cover our need, our greed for it? What are the consequences of the ferocious sand grabbing for the environment and for the people? “Sand wars” takes us around the globe to investigate a new gold rush and the conflicts arising from it: the sand wars have already started.

Plastic planet (Austria)

How much plastic do you think is in your life? Probably more than you realize. Werner Boote’s film “Plastic Planet” explores the rapid expansion of plastics production and consumption since the 1950s, bringing both a global dimension and personal, intimate perspectives into the discussion. The director presents a close and personal view of the controversial material that has found its way into every facet of our daily lives: plastic. He takes us on an entertaining and alarming journey around the globe, showing that plastics have become a threat for both environment and human health.

White Waves (Spain)

Francois surfs on the waves of Guethary beach in France throughout the whole year. All of a sudden he notices more and more plastic rings surfacing. Where do they come from? Francois cannot rest trying to find an answer. Household garbage, industrial waste, chemicals – in the end everything finds its way into the sea, and in most cases without anybody taking note of it. But there are some people who notice the pollution very directly: surfers. The sea is their life. And they want to protect it. The director accompanied surfers taking action. The film was made possible through crowdfunding.

Fish n Pills (Czech Republic)

More than 100 million women take the contraceptive pill every day. But is there a connection to a strange phenomenon that can be observed in the population of fish? The unusual documentary “Fish n Pills” shows how we are often enough not aware of the side effects our behavior has in completely different areas of life.

The schedule:

Hebrew subtitles

White Waves, 11.10, 19:00 Wadi (HaNamal St. 39) Down town
The 4th Revolution, 11.10, 21:00 Wadi (HaNamal St. 39) Down town
Hormon Aquarium, 12.10, 18:30 Wadi (HaNamal St. 39) Down Town
Plastic Planet, 12.10, 19:00 Wadi (HaNamal St. 39 – next to Palmer Gate)
Sand Wars, 13.10, 18:15 Cinematheque Haifa
Hormon Aquarium, 13.10, 18:30 Piazza next to Cinematheque
White Waves, 13.10, 19:00 Piazza next to Cinematheque
The 4th Revolution, 13.10, 21:00 Piazza next to Cinematheque

Arab subtitles at Beth HaGefen (screening times might still change)

Sand Wars, 12.10, 16:30
Plastic Planet, 12.10, 18:30
White Waves, 13.10, 17:00
Hormon Aquarium, 13.10, 16:30
The 4th Revolution, 13.10, 19:00