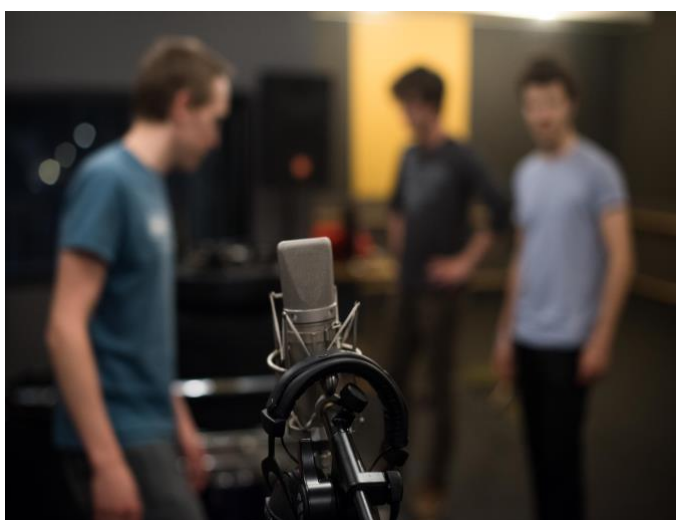


ENS Louis-Lumière  
Radio Documentary  
summer session

July 15th- August 19th 2021

*with the support of the*

French Ministry for Europe and  
Foreign Affairs



## *Radio Documentary Summer Session*

During these 5 weeks of intensive training, dive into the radio ecosystem in France, a pioneer in the radio documentary genre. Learn the fundamentals of writing and recording a radio documentary, supervised by a documentary maker / soundscape artist and a sound engineer. Try out different sound-writing processes, learn about the techniques of interviewing, capturing atmospheres, soundscape, stereophonic sound recording and audio editing. Learn how to present a project to the people concerned (Radios, etc.).

*Founded in 1926, the École nationale supérieure Louis-Lumière is a unique institution: it provides high-level training in image and sound professions and is an international leader in the fundamentals of these fields, the only one to deliver excellent training to become a cinematographer, sound engineer or photographer.*

**The summer session will be held in English**

*The participants are supported by Grants from the French government,  
which cover the costs of training and stay in France.*

# FORMAT

The workshop offers an introduction to radio documentary culture and history, as well as hands-on experience in recording and editing. Starting with academic classes and practical exercises, **students will then produce their own sound documentaries**, directly experiencing each step of the process. They will enjoy the advice of various professionals.

The programme will also involve professional visits and meetings with key actors of this sector (festival curators and organizers, producers, radio professionals, etc.).

## ATTENDEES:

10 International students wishing to learn how to write and to produce radio documentaries (writing, recording, editing and mixing).

## EXPECTED PROFILE:

Studies in the audiovisual field or experience in this field or blog / podcast experience as an author or a creative project experience involving sound.

## WORKSHOP DIRECTOR:

*Frédérique Pressmann is a documentary filmmaker and sound artist who was born in Paris in 1966. She started her career in New York in the late 80s as a written press journalist, writing most notably for The Village Voice. Back in Paris in the 90s, she has worked as a radio producer, copy-edited in various newspapers and translated books from English into French. Starting in 2002, she began producing numerous soundscapes and radio documentaries, working mainly for French public radio (France-Culture, Arte Radio). Some of these pieces have earned national awards. Since 2009, she has also taught documentary practice in schools and universities in France. She is the author of three feature-length documentary films.*

## HOUSING @ Maison des Lycéennes

Located in the heart of the Latin Quarter in a pleasant and calm setting. Individual rooms.



More info: Raïssa Lahcine, Research and International Programmes Director

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