

FRAME Access 2021 Conditions of applications & admission

FRAME

Since 2010, INA organises the annual training programme [FRAME](#) in partnership with [FIAT/IFTA](#) (International Federation of Television Archives) and [EBU Academy](#) (European Broadcasting Union). FRAME is a co-funded by the [Creative Europe – MEDIA programme](#) of the European Union.

FRAME is dedicated to the international community of professionals working in the field of audiovisual archives. The training sessions are designed for professionals involved in the management and use of archives whatever their level of knowledge and skills, whether they work for media organizations, broadcasters, film archives, galleries, libraries, patrimonial institutions, production companies, etc.

FRAME consists in 3 sessions per year, which cover each step of the audiovisual archival content management process:

- FRAME Tech is a one-week training session, dealing with the preservation of digital archives, digitization of analog archives, media and storage management
- FRAME Expert, is 1/2 day thematic workshop organized during the FIAT/IFTA international Conference, dealing with strategic and general challenges of the audiovisual archive sector
- FRAME Access is a one-week training session, dealing with rights management, documentation, cataloguing and access to audiovisual content toward various audiences.

FRAME Access 2021

Due to the sanitary context, FRAME Access 2021 will take place online.

Dates: from June 3-4th and 7-9th (5 half-day courses).

ELIGIBLE APPLICANTS

All professionals can apply, whatever:

- Their level of experience and expertise
- Their field of activity
- Their nationality

APPLICATION PROCESS

To apply to FRAME Access 2021, candidates have to fill out a form in order to present your professional and training background, your professional project, the reasons why you would like to attend the training session.

SELECTION PROCESS

The selection of participants is made by the selection committee, made of FRAME pedagogical and management teams. All applicants are notified by email of selection results, if their application has been selected or not. The non-selected applicants are kept and ranked in a waiting list. Selected participants who do not pay their participation fee by the due date will be excluded and replaced by the next applicant in the waiting list.

SELECTION CRITERIA

The selection criteria are defined based on the European Commission rules and the applicant's profile.

Nationality:

Based on the rules defined by the European Commission as part of the Creative Europe MEDIA programme, a maximum number of 20% of all selected participants can be from a country not participating in the Creative Europe – MEDIA programme.

- Countries participating in the programme: EU members states + Iceland, Norway, Albania, Bosnia and Herzegovina, North Macedonia, Montenegro, Republic of Serbia, Georgia, Moldova, Ukraine and Tunisia (in accordance with [\(in accordance with latest EC regulations\)](#))
- Countries not participating in the programme: all the other countries

Candidate's profile

The other selection criteria are:

- The applicant's professional profile
- The applicant's training and professional background
- The applicant's professional project
- The applicant's motivations to attend the training session
- The applicant's level of English (which has to be sufficient to understand the courses delivered in English)
- The applicant's will to reuse and share the knowledge acquired during the training session
- The gender balance among participants

TUITION FEES & SCHOLARSHIPS

Tuition fees cover the costs of the training session organisation, the creation and production of the training programme and training materials, the remuneration of speakers.

- For non-scholarship-participants: 500 Euros
- For scholarship-participants: 300 Euros

Based on the European Commission rules, applicants from the following countries are eligible to request for a scholarship: Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Estonia, Greece, Hungary, Iceland, Latvia, Lithuania, Luxembourg, Malta, Montenegro, Portugal, Romania, Slovakia, Slovenia.

A provisional number of 3 scholarships will be available.

CALENDAR

DATES	WHERE	WHAT
March 11	Online	Launching of the call for applications for FRAME Access 2021
April 29, 12:00 p.m.	Online	Deadline for application with a scholarship
May 6	By email	Notification of scholarship applicants
May 13, 12:00 p.m.	Online	Deadline for application to FRAME Access
May 21	By email	Notification of all applicants
June 1		Deadline for payment of the participation fees for FRAME Access
June 3 to 4	Online	FRAME Access 2021 (1st part)
June 7 to 9	Online	FRAME Access 2021 (2nd part)

If you have any question, please contact us: frame@ina.fr