

INTERIORS

INTERIORS:
CINEMA
& THE
HOME

1.06 > 27.07.2021

A SCREENING SERIES
AT THE FRENCH INSTITUTE OF TEL AVIV
ROTHSCHILD 7



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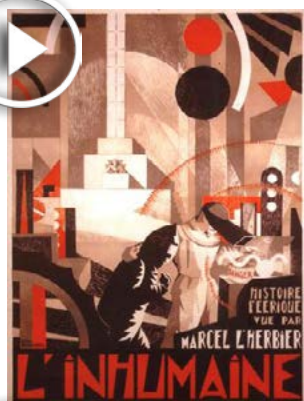
CINEMA & THE HOME

A screening series, with short introductions, curated and presented by Dr. Dan Chyutin, film lecturer at Tel Aviv University

This screening program finds its inspiration in French philosopher Gaston Bachelard's seminal study, *The Poetics of Space* (1958), whose first Hebrew edition has recently come out (Babel 2020), to the great benefit of Israel's readership. Over sixty years since its initial publication, this important treatise continues to impact architectural thinking on what turns a house into a "home". For Bachelard, a home is not so much defined by the materiality of its space, as by the emotions, memories, and dreams that are invested in this space. Traces of this investment, he further asserts, are not found in blueprints or cross-sections, but only manifest themselves through ephemeral descriptions of various spaces in literature and poetry. This is why, in Bachelard's mind, a "true home" is a home that we "read".

Yet is the world of the Word the only one capable of enlivening the domestic space and exposing through it life itself? The films in this program offer a counterargument by showing how the world of Cinema can achieve the same goal, though via its own particular means and inflections. With one foot in reality and another in dream, cinema releases the space of a house from its mundane entrapments, and we can suddenly "see" it as more than the sum of its material elements: as our home, a repository for all the meanings it evokes for us and all the spaces it occupies within us.

Dan Chyutin



JUNE 1
6.00pm

**The Home and Poetic
Reverie**

L'Inhumaine
(Marcel L'herbier, 1924)



JULY 13
7.00pm

**The Home and
Memory's Spaces**

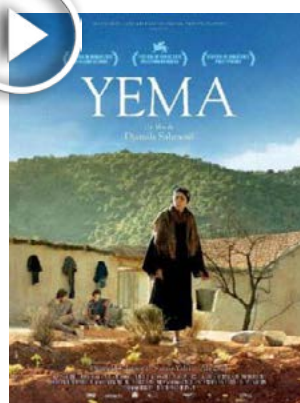
L'Heure d'été
(Olivier Assayas, 2007)



JUNE 15
7.00pm

**The Home of Childhood
and "the Concentration
of Intimacy"**

Zéro de Conduite
(Jean Vigo, 1933)



JULY 27
7.00pm

**The Home Inside and
Out, Open and Closed**

Yema
(Djamila Sahraoui, 2012)



JUNE 29
7.00pm

**The Home's Axis
Mundi**

Lumière d'été
(Jean Grémillon, 1943)

**Every other Tuesday
from June 1 to July 27, 2021**

Auditorium of the French Institute
of Tel Aviv, Rothschild 7

Introductions in English
Films in French with English subtitles (except
for Yema, in arabic with English subtitles)

**More info & registration at:
INSTITUTFRANCAIS-ISRAEL.COM**