

The background features a collage of stylized, blue-toned illustrations. At the top, a man's face is shown in profile. Below him, a woman with a large, expressive mouth is depicted. In the foreground, three stylized figures with elongated necks and heads are shown, one holding a large, round object. The entire image is overlaid with various white geometric shapes, including lines, squares, and stylized letters like 'A', 'N', 'C', 'E', and 'Y'.

# ANNEXY

## FESTIVAL

### RESIDENCY

| CALL FOR  
PROJECTS |

GRAPHICS DEVELOPMENT  
FOR AN ANIMATION  
FEATURE FILM

3<sup>RD</sup> APRIL TO  
30<sup>TH</sup> JUNE 2023

A residency  
organised by CITIA



With the support of:



## A UNIQUE POSITION

With the Auvergne-Rhône-Alpes Region, the Haute-Savoie Department, the DRAC Auvergne-Rhône-Alpes, the CNC and Netflix' support, the Annecy International Animation Film Festival supports creation through a graphics development residency for animation feature films.

A key stage in the filmmaking process that needs a great deal of care is the search for a graphic identity and defining the storyboard. Like films with live-action shots it is considered hard work to set the stage that foreshadows the film's cohesion and rhythm.

By "graphics development" we mean all the phases necessary for the director to endorse the graphic universe and the film's visual journey: precutting, cutting, graphic research, storyboard, animatics, etc.

There are a multitude of methods and each artist has their own preferred choice, but they all lead to the same goal, to provide a precise skeleton of all the sequences that constitute the film.

The residency positions itself between the end of the writing stage and the outset of production, like a perfect parenthesis providing time for creation, reflection and graphic evolution.

The Annecy Festival and its market, the Mifa, continue their support for animation feature films by offering a scheme with a time and place for creation, a network set-up, visibility and project monitoring during and after the current edition.



photo : OTIA/G. Piel



## AN ECOSYSTEM OF SUCCESS

The residency will be based at the Papeteries – Image Factory, a unique hub for digital imagery in the Annecy region. The residents will profit from both a calm working environment conducive to creation but also to the special dynamics of the place itself: emulation due to the presence of animation studios, service providers and top-ranking training courses such as **Caribara**, **Gobelins**, **INTHEBOX**, **TNZPV**, **Les Indiscrets**, **Full Story**, etc.

The Auvergne-Rhône-Alpes region's policy of supporting animation film creates a very attractive area and provides additional opportunities to the residents. This support for creation is possible through assistant funding (FACCAM de la Région Auvergne-Rhône-Alpes, Fonds de soutien Haute-Savoie, Fonds d'aide Drôme, etc.) and to the invaluable presence of key players in the area (Pôle PIXEL, AURA Cinéma, La Cartoucherie, etc.).



photo : OTIA/G. Piel

## ACCESS CONDITIONS

**The residency is assigned to a project.** It will be up to the director to choose who will be the most apt in the team to benefit from this creative time (the director, storyboarder, associated graphic writer, etc.).

**The invitation is individual and only valid for one person.**

The producer may seize the opportunity to reinforce his/her team and "relocate" a member, but this will be at his/her own personal expense.

Mentorship will be in **French or English** only, depending on the residents' country of origin.

CITIA will ensure the organisation prior to the residency and its smooth running on-site.

As part of cultural and artistic actions with schools CITIA may request the resident's presence for mediations, meetings or other forms of participation.



REGISTRATIONS OPEN / June 2022

REGISTRATIONS CLOSE / 9<sup>th</sup> September 2022

SELECTION ANNOUNCEMENT / November 2022

RESIDENCY / 3<sup>rd</sup> April to 30<sup>th</sup> June 2023

## THE RESIDENCY'S DETAILS

The Annecy International Animation Film Festival will provide the beneficiaries with the use of its network, guaranteeing the residents a top-of-the-range support system and putting them in touch with expert mentors. For example, here are a few of the experts from the Annecy Festival Residency:

- Scriptwriting mentoring (before the Residency begins): **Anita Doron, Laurent Sarfati, Sara Wikler, and Sébastien Tavel.**
- Graphic development mentoring: **Sepideh Farsi, Pierre La Police, Éléa Gobbé-Mévellec, Reza Riahi, Guangli Liu, and Adrien Mérieau.**

### IN ADDITION:

- **a tailor-made offer:** identifying the projects' needs and mentor(s) choice(s);
- **an inspiring and stimulating ecosystem and framework:** Annecy, [Les Papeteries – Image Factory](#)
- **welcomes 3 residents at the same time** to create connection and stimulation;
- **an international position:** French and foreign projects are equally eligible;
- **the opportunity to meet creators from around the globe** during the Annecy International Animation Film Festival;
- **a unique spotlight** on the professional world during the Mifa: the project's promotion and propulsion;
- **project follow-up,** with the CITIA teams committed prior to, during and after the residency, to guarantee the best development conditions for the project.

## STRUCTURE AND PROCEDURES

The candidates will be informed of their selection after deliberations mid-October 2022. The recipient of the residency will be chosen in consultation with the director and producer (if there is a producer involved). A needs assessment will then define the type of support necessary for each project by affiliating the appropriate mentor(s).

Before the residency starts, scriptwriting support can be provided with a mentor to work on the script. On-site, the main mentor will assist with the graphic development, with an attentive ear and sharing valuable expertise the mentor will help to direct the project towards its definitive graphic identity. Mentoring will be established with the resident and producer's agreement (if there is an associate producer), and subject to the expert's availability.

The project leaders selected will be in residence in Annecy for three consecutive months (from the beginning of April to the end of June). The Festival and Mifa week will be the perfect opportunity to showcase the projects (visibility during a Pitch session at the Mifa and meeting professionals) and gauge the interest they raise with possible investors.

Conclusions will be made at end of the month of June, time to review the project's progress and to produce a written report on the residency: assessment of the work carried out and the project's evolution, meetings and contacts made, and planned prospects.

After the residency there will be a progress report to keep a link and follow its support and visibility until the end of the film's production.

# SUBMISSION PROCEDURE

## THE FOLLOWING PROJECTS ARE ELIGIBLE

- pure or hybrid (integrating live-action shots) animation feature films;
- by writers/directors for whom it is their 1<sup>st</sup> or 2<sup>nd</sup> work in this format.

## APPLICATION FILES ARE ONLY ACCEPTED AS FOLLOWS

- written in French or English;
- complete (including all the elements required below);
- sent uniquely in PDF format no heavier than 50 Mo;
- by e-mail, to [geraldinebache@citia.org](mailto:geraldinebache@citia.org) (subject: Annecy Festival Residency Candidature);
- and within the allotted time.

**Deadline for the dossiers:**  
midnight 9<sup>th</sup> September 2022.

## REQUIRED ELEMENTS

1. **Project identity sheet:** title, writer(s), length, target audience
2. **Synopsis:** 10 lines maximum
3. **A short video presentation by the author about his/her project** (2 to 3 min maximum)
4. **Overall presentation** (detailed synopsis, universe, main characters): 15-20 pages
5. **Project treatment** (15 to 20 pages)
6. **Two scenes with dialogue**
7. **Graphical elements** (characters, sets, first storyboard sketches, etc.) **and potential animation tests**
8. Director's **statement of intent**
9. **Information concerning the desired work strategies** by doing graphics development during the residency (axes defined by the director and his/her producer, if there is an associate producer): 1 or 2 pages
10. **Financial and strategic note:** budget, secured percentage, subsidies obtained or under review, and production/co-production prospects
11. Note on the project's **possible educational scope**, especially for school audiences
12. **CV** including URL links to previous works (if applicable)
13. **Dated and signed note certifying the project's conformity**

## IF THE PROJECT COMES FROM A PRE-EXISTING WORK:

- title, author(s) and publishing company

It is absolutely imperative to attach a **letter of agreement from the rights holder** to present the project and/or authorize this adaptation.

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## GENERAL TERMS AND CONDITIONS

### Ineligible files

Will be refused:

- incomplete files, illegible or not fulfilling the elements requested;
- projects not in the feature film format;
- projects whose latest version of the scenario is not sufficiently advanced.

## PARTICIPATION CONDITIONS

The candidates certify the accuracy of all the elements provided in their application dossier.

## SELECTION CONDITIONS

All eligible projects are sent to a selection committee to be read and evaluated.

The committee is composed of animation film professionals: writers, directors, producers, distributors, sellers, as well as representatives from CITIA, the State/CNC, private partners, and local authorities and the residency's partners (advisory opinion).

At the outcome of the deliberations all the project leaders will be informed in writing. The committee is not required to comment on the arbitrations effected.

## RECEPTION CONDITIONS

### Covered

During the residency project leaders will benefit from:

- 1 round-trip transportation (plane or train depending on where the resident is coming from);
- 3 months accommodation in the Commune nouvelle d'Annecy;
- a workspace at the Papeteries – Images Factory;
- computer equipment available for use;
- a € 1,000 monthly grant for creation;
- a mentor available for 8 days maximum to be spread across the 3-month period of residency;
- a Mifa accreditation;
- showcasing the project during the Mifa.

The residency does not include:

- catering coverage;
- any additional home-Annecy transport during the 3 months;
- requests for specific equipment.

## RESIDENT'S CHARTER

**The selected project leaders are required to:**

- respect the general workings of the residence (conditions of cover, fixed objectives, report, etc.);
- be present in Annecy at the Papeteries – Image Factory, during the entire duration of the residency;
- specify their needs with the CITIA teams and their producer (in the event of an associate producer) before the residency and to heed to it;
- provide CITIA with a report about their participation in the residency and inform them of the project's evolution;
- indicate the support obtained in the works' credits with a citation "A project assisted by the Annecy Festival Residency, with the support of the Région Auvergne-Alpes, the Département de la Haute-Savoie, the DRAC Auvergne-Rhône-Alpes the CNC, and Netflix";
- authorise CITIA and their partners to communicate on said projects;
- prioritise the Annecy International Animation Film Festival as the showcase to reveal the project's progress (WIP participation, at Annecy Goes to Cannes, or the film's registration to a competition);
- send 2 visuals of their project after the residency to enable the partners to communicate on the said projects.

The work done remains the property of the writer.

# ANNECY FESTIVAL

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For more information please contact:

[geraldinebache@citia.org](mailto:geraldinebache@citia.org)

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